

Women's Prize for Fiction

Good Housekeeping^{*}

WOMEN'S PRIZE FOR FICTION × GOOD HOUSEKEEPING FUTURES 2022 TERMS AND CONDITIONS OF ENTRY

I. THE PRIZE

- a. The Women's Prize for Fiction and *Good Housekeeping* invite nominations for women authors aged 35 and under from the United Kingdom (UK) and the Republic of Ireland (ROI), who in the opinion of the judges, represent the leading voices of fiction tomorrow today. The Futures judging panel will be looking for excellence, originality, ambition and promise.
- b. The Women's Prize for Fiction team will compile from nominations a confidential list of 20 authors to be shared with the judging panel.
- c. An invited panel of five judges, including Women's Prize for Fiction Founder-Director Kate Mosse and members of the *Good Housekeeping* team, will then reduce the 20 writers to a final list of 10 women authors: the Futures 10.
- d. A public vote will open on 1st January 2022 on the *Good Housekeeping* website to select an overall winner from the list of 10, and close on 15th September 2022. This vote will

crown the Women's Prize for Fiction × Good Housekeeping Futures Winner in the December 2022 issue.

- e. The Prize for the Women's Prize for Fiction × Good Housekeeping Futures Winner is a luxury short break in an exclusive hotel. The Prize may not be divided or withheld.
- f. The decision of the judges, and then the voters, will be final.

2. ELIGIBILITY

- a. Any woman author of any nationality living in the UK or ROI, writing fiction in English, born on or after 16th August 1986, is eligible. Authors must be resident in the UK or ROI since 1st July 2020.
- b. Authors must have had at least one novel published in the UK or ROI before 31st December 2021. There is no upper limit to how many works the author can have published.
- c. Authors from all genres of adult fiction are eligible. Authors may also be known for writing across different forms (e.g. poetry, short stories, drama, non-fiction) but these works in addition to their full-length fiction will not form the basis of their nomination.
- d. Only authors published in the UK or ROI are eligible. To comply with this rule, nominated authors' books need to have a UK and/or ROI ISBN, have the price printed in pounds sterling or euros, and be distributed in the UK and/or the ROI through established retail and/or online outlets.
- e. All nominated authors must be published by an established publishing house for adult titles. 'Established' is here defined as a house which publishes a list of at least two fiction novels by different authors and with UK and/or ROI ISBNs every year, sells them in pounds sterling or euros, and distributes its books in the UK and/or ROI through established retail and/or online outlets. For the avoidance of doubt, 'established publishing house' does not include print-on-demand services or companies who publish titles via a commercial arrangement through which they are paid by the author.
- f. Self-published authors are not eligible for Futures, where the author is the publisher.
- g. It is the responsibility of the nominator to ensure that nominated authors are eligible for Futures.

- h. It is the responsibility of the nominator to ascertain that nominated authors have given their consent, and will abide by the terms and conditions of Futures (see clause 3/i for further detail).
- i. Authors must be living at the time of nomination.
- j. The decision of the Women's Prize for Fiction on eligibility is final, and no correspondence will be entered into on the subject.

3. CONDITIONS OF AWARD

Any eligible author who is nominated for Futures shall not qualify unless their publisher agrees:

- a. that, should an author be selected for the top 20, to supply 7 copies of at least one title for the purposes of judging. Publishers can select the title that they would like to feature; this could be the author's most recent novel, an award-winning debut title, or what is considered to be the author's seminal work. Copies of books must be sent and received within three working days of notification.
- b. that, should an author be selected for Futures, the publisher will provide 25 copies of the feature title for promotional use, outreach activities or administrative purposes. The publisher agrees to sell further copies to the Women's Prize for Fiction at 70% discount.
- c. that, should an author be selected for Futures, the publisher will obtain permission from the copyright holder and agree to broadcast, record and/or make available a downloadable audio and/or audio visual and/or text file extract for one selected title, to be used for publicity or promotional purposes on the website, mobile site, podcast, any other partner websites or platforms, and/or Women's Prize for Fiction product or merchandise. The publisher agrees to inform the Women's Prize for Fiction of the copyright credit to be used, and to obtain the required permission to supply the epub, cover and metadata for sale on the website, mobile site, podcast and any other partner websites or platforms.
- d. that, should an author be selected for Futures, the publisher will ensure that copies of their titles are available in bookshops and libraries at the time of the relevant announcements.
- e. that, should an author be selected for Futures, the publisher will pay £500 (plus VAT) to the Women's Prize for Fiction as a contribution to Futures marketing and promotion. This payment is to be made promptly within seven days by BACS on receipt of invoice. This stipulation is subject to appeal by a publisher for whom such expenditure would prove

prohibitive, and may be adjusted or waived at the discretion of the Women's Prize for Fiction.

- f. that, should an author be selected for Futures, the publisher will support the author to attend and take part in virtual and real-life events. Publishers will be responsible for covering travel costs and using best endeavours to ensure attendance.
- g. that, should an author be selected for Futures, the publisher will use best endeavours to facilitate recorded interviews/readings/content with the author to be used by the Women's Prize for Fiction and partners on either web, mobile or audio platforms to promote Futures.
- h. that, should an author win, the publisher will provide a further 25 copies of the feature title for promotional use, outreach activities or administrative purposes. The publisher agrees to sell further copies to the Women's Prize for Fiction at 70% discount.
- i. By consenting to nomination, authors selected for Futures agree to participating in a programme of promotional activity, including but not limited to:
 - o Attending a photo shoot in a studio in London (or Ireland, as required) in November 2021 across three dates (expenses paid)
 - o Taking part in virtual/physical events
 - o Providing content for the Women's Prize for Fiction and *Good Housekeeping* channels, including but not limited to: interviews, quotes, profiles, readings, etc. All written/recorded content by/with the author will be used by the Women's Prize for Fiction and *Good Housekeeping* on either print, web, mobile or audio platforms to promote Futures.

4. ENTRY OF AUTHORS

- a. Nomination of authors will be accepted from 00:01 28th July 2021 until 23:59 16th August 2021 (BST).
- b. A maximum of five nominations will be accepted from all established UK publishing imprints* and a range of invited literary organisations.

*'Established' is here defined as a house which publishes a list of at least two fiction novels by different authors and with UK and/or ROI ISBNs every year, sells them in pounds sterling or euros, and distributes its books in the UK and/or ROI through established retail and/or online outlets. For the avoidance of doubt, 'established publishing house' does not

include print-on-demand services or companies who publish titles via a commercial arrangement through which they are paid by the author.

- c. Publishers and literary organisations are not required to nominate authors who they publish or work with; they can nominate authors beyond their own lists/houses/projects.
- d. Nominators must complete an ONLINE ENTRY FORM for each author they are nominating, available on the Women's Prize for Fiction website:
www.womensprizeforfiction.co.uk/futures
- e. The ONLINE ENTRY FORM asks for a citation (250 words max) supporting the nomination of each writer, as well as key information about the writer, such as nationality, place of residence, date of birth, bibliography and a featured title.
- f. Successful nominations made via the ONLINE ENTRY FORM will result in an automated acknowledgement message on-screen upon completion; nominators will not receive a message to the email address provided.

5. ADMINISTRATION AND COMMUNICATION

- a. All nominations for Futures are strictly confidential and may not be used to publicise an author in the future.
- b. The publishers of authors selected for the top 20 will only be informed of their inclusion in order to call-in copies of books. There is no official Futures longlist and it may not be used to publicise an author in the future.
- c. The 10 authors selected for Futures and their most recent or significant publishers will be notified by 8th October 2021.
- d. All data and personal information shared with the Women's Prize for Fiction shall be handled in the strictest confidence and in accordance with the Women's Prize for Fiction's privacy policy: <https://www.womensprizeforfiction.co.uk/privacy-policy>
- e. The nominator acknowledges and agrees that to the extent permitted by law, the Women's Prize for Fiction and any other partner or person(s) in connection with the Prize will not be liable for any loss or damage (whether such damage or losses were foreseen, foreseeable, known or otherwise) including financially and/or to reputation and/or

disappointment, suffered by any entrant or publisher or agent on behalf of an author, entering Futures or as a result of accepting any Prize.

- f. These rules and the entry submitted in accordance with them shall constitute a contract governed by the exclusive laws and the exclusive jurisdiction of the courts of England and Wales.
- g. For any eligibility queries for Futures, please email: futures@womensprizeforfiction.co.uk